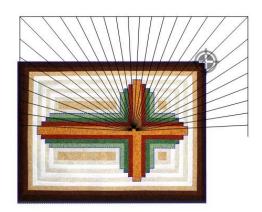
Trim Radiating Lines for a Large Background.

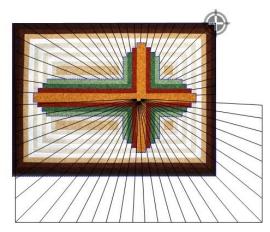
Anita Shackelford 2019



My Trim patterns will stitch to the edge of an applique, retrace out to the edge of the block, and continue to the next line without tie-offs. The half-pattern above is made to be used when the area to be stitched is larger than the throat space of the machine.



In this example, the quilt is loaded horizontally, to minimize the amount of background height. The pattern was offset, with the center of the pattern placed to create the proper focal point behind the cross. Enlarge or reduce the pattern to achieve the density you desire.



Roll the quilt to gain access to the lower half. Add another pattern and align it to fit, as before.



If quilting lines extend beyond the edges of the quilt, you will want to use the Fill technique to maintain a continuous stitching line.

Draw a Boundary around the center patchwork, and another Boundary at the outside edges of the block.

Fill Inside. Stitch this part of the background.



Repeat the steps for Drawing Boundaries and Fill Inside.

Quilt the second half of the background.