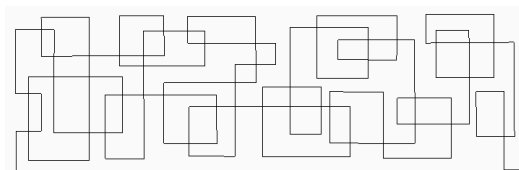


Modern E2E / Repeat Patterns

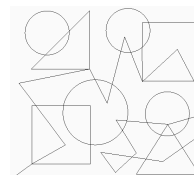
Cubes, Geometry, Scribbles,
Snails, Tiles, Paisley

Set up these patterns in Edge to Edge or Repeat Patterns. If necessary, use Negative Vertical Spacing, or Nudge, to pull rows together.

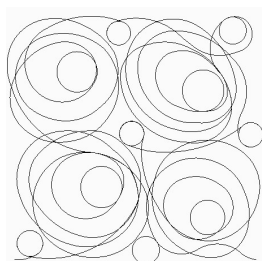
Roll and Relocate or use Continue/End of Set to finish quilting the quilt.



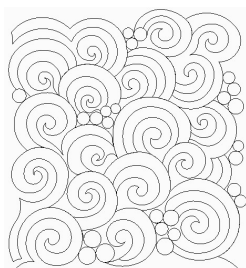
Modern Cubes



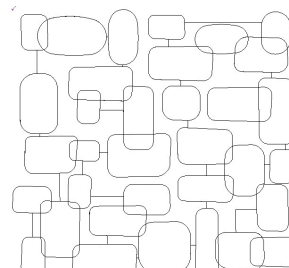
Modern Geometry



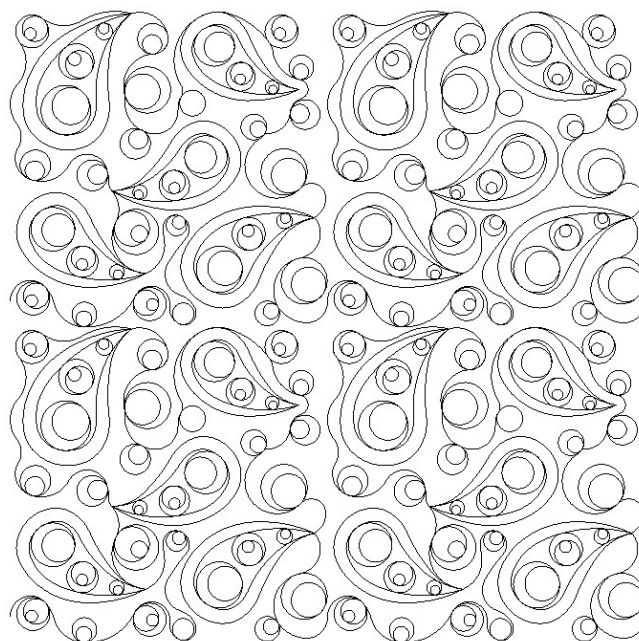
Modern Scribbles



Modern Snails



Modern Tiles



Modern Paisley

Modern Line Patterns

Lines, Dew Drops, Ripples, Spiral Triangles, Undulations

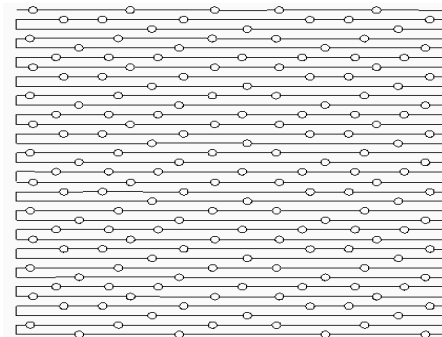
Modern Line patterns are designed to quilt across the quilt and back without stopping. If your machine does not quilt R to L, please choose the Revised pattern, which will quilt only across from L to R. Be sure Stop at Jump Stitch is turned on to prevent the machine from dragging threads across the quilt.

Define your sewable boundary. Select the pattern. Use Repeat Patterns to adjust the pattern width to fit the full width of the quilt. Or adjust the size for the density desired. Enter the full quilt length in Total Height. CS will calculate the number of rows needed to fill the quilt. If necessary, use Fill to crop the outside edges, one pattern at a time.

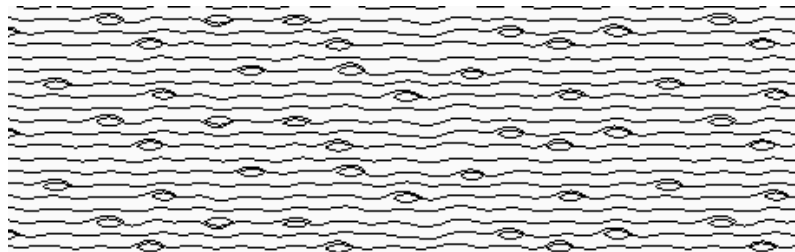
Toggle any rows below the boundary as sewn. Quilt lines that fit. Roll and Relocate or use Continue/End of Set. Remove the old boundary and draw a new one. Toggle unsewn the rows which can be quilted. Repeat the steps to finish the quilt.



Modern Lines



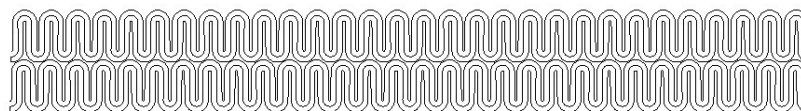
Modern Dew Drops



Modern Ripples



Modern Spiral Triangles



Modern Undulations

Nested Modern Line Patterns

Curves, Spiral Diamonds, Clamshells, Serpentine

The nested line patterns are also designed to quilt across the quilt and back without stopping. If your machine does not quilt R to L, please choose the Revised pattern, which will quilt only across from L to R. Be sure Stop at Jump Stitch is turned on.

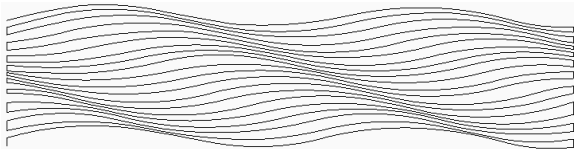
Define your sewable boundary. Use Repeat Patterns to place one pattern on the CAD and adjust the density. Be sure to maintain aspect when changing the pattern size. One pattern should fit across the width of the quilt. Set up enough rows for the length of your quilt. Add several extra rows for nesting and for cropping the top and bottom.

Use your mouse or Nudge to pull rows together. Zoom in to see that the start and end are close together.

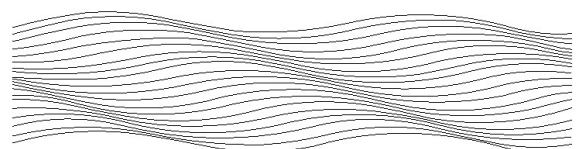
If you are using the continuous pattern, use Fill to crop the edges along the top and the sides. If you are using the revised version, use Trim to crop the top and sides.

Toggle all rows below the belly bar boundary as sewn. Quilt what fits within your space.

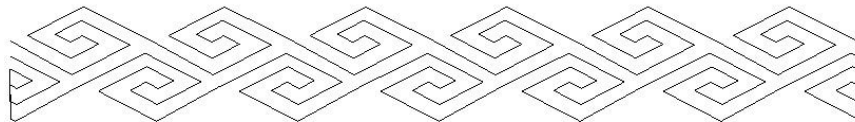
Roll and Relocate as needed. Or, use Continue/End of Set. When you reach the bottom of the quilt, use Trim or Fill to crop the bottom pattern to fit the edge of the quilt..



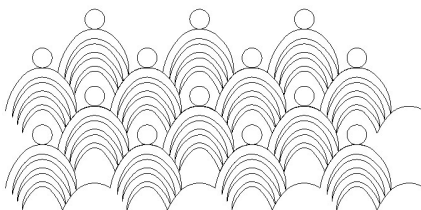
Modern Curves



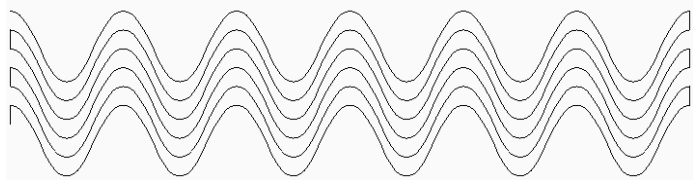
Modern Curves Revised



Modern Spiral Diamonds



Modern Clamshells



Modern Serpentine 2

Modern Grid Patterns

Grid, Weave, Warp

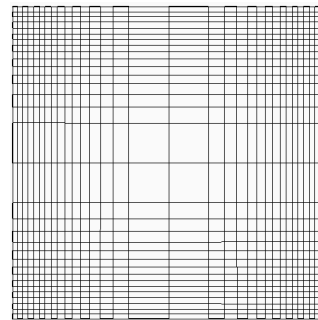
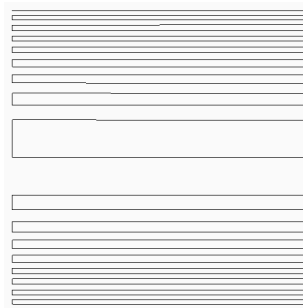
These three patterns are designed for wall quilts 40-40" in size. Draw a Boundary to define your sewable space. Select the pattern. Adjust the pattern width to fit the width and length of the quilt.

Place one repeat on the CAD. Divide the pattern and toggle any lines below the boundary as sewn. Quilt the lines that fit.

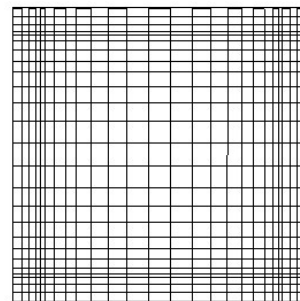
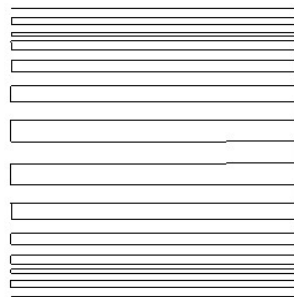
Roll and Relocate or use Continue/End of Set. Remove the old boundary and draw a new one for your current quilting space. Toggle unsewn the lines which can be quilted. Quilt and continue to the bottom of the quilt.

Turn the quilt and repeat the steps to quilt again in the opposite direction.

Modern
Grid



Modern
Weave



Modern
Warp

