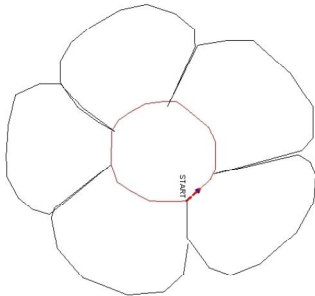
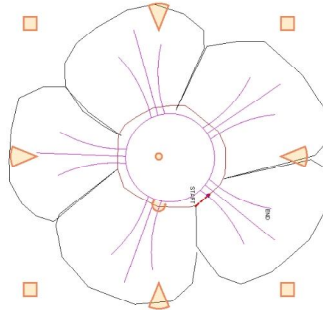


# Flower Petal Details Placed with Fill Outside

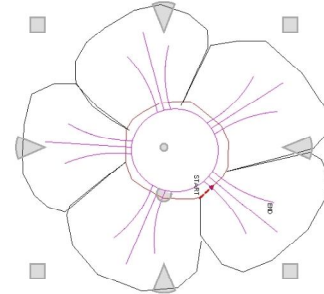
Anita Shackelford 2011



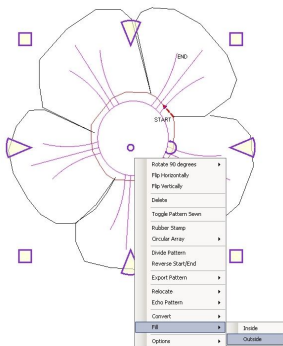
1. Center defined with Boundary. Flower petals drawn with P2P line. Mark the boundary carefully; it will become SID line around the center. Petal lines can be rough drawn, as they are for reference only. Or use more care if the lines will be SID.



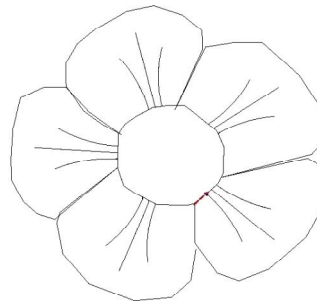
2. Flower petal quilting pattern in place, rotated and sized with F10 handles.



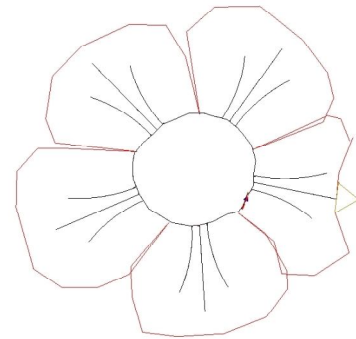
3. Use F12 handles, if needed, to fine tune the placement of lines if petals are not evenly placed.



4. Select pattern and use Fill Outside to remove lines from the center.



5. Pattern cropped to eliminate unwanted quilting lines.



6. Toggle P2P lines as sewn. Also note: Draw Trim was used here to eliminate the end of a line that would have extended into another flower.



7. Set a slower quilting speed, for more control as the quilting follows the boundary line for SID around the flower center.

The finished quilt also uses P2P Leaf Veins, Flower Center 8 Loops, echo and Wineglass Fill background pattern.