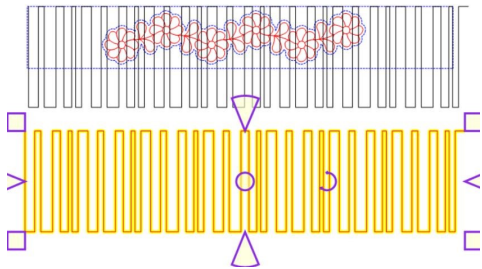
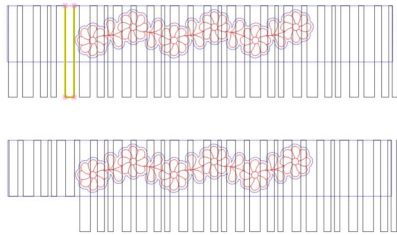


# Fill Borders with Piano Key Patterns

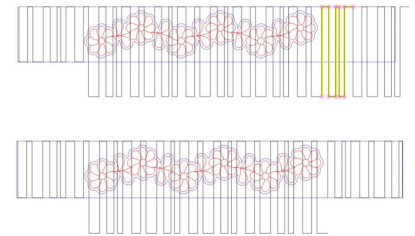
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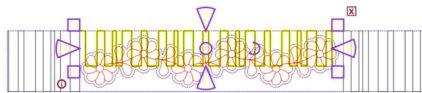
1. Mark Boundary around border area.
2. Echo applique and convert P2B.
3. Set up RP to the fill border.
4. Rubber Stamp the Fill Border pattern. Set aside and Toggle Sewn for reference.



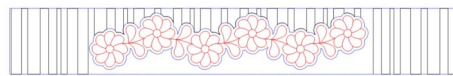
5. Locate lines that can run the full background and Divide them from the others.
6. Select only those lines, Fill Inside and Quilt.



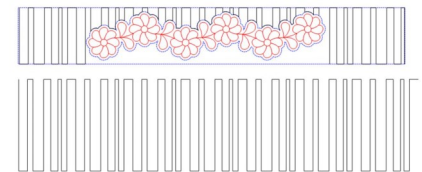
7. Repeat the same steps on the other end of the border:
8. Divide, Select, and Fill those lines. But do not quilt at this time.



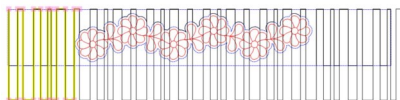
9. Use the resizing handles to push the lines up until the bottom edge is within the applique boundary. Straight piano key lines will not be distorted by pushing them up or down.



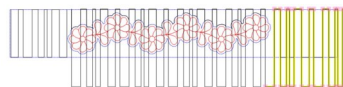
10. Top background is finished and ready to quilt.



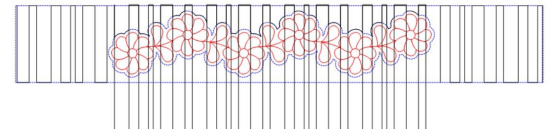
11. Select the copy of the background pattern and place it on top of the current pattern.



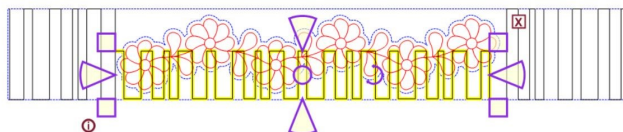
12. Use Nodes, Divide, and Delete to remove full lines which have already been quilted.



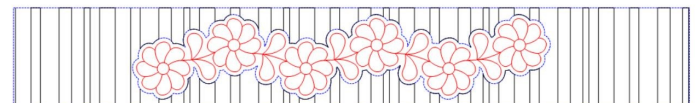
13. Use Nodes, Divide, and Delete to remove lines at the other end.



14. The only lines remaining will be those waiting to be cropped for the lower edge.



15. Use handles to push the remaining pattern down until the top edges are within the applique boundary.



16. Use Fill Inside to crop the lines on the lower edge of the border. Quilt. Quilt the remaining lines on the right side, or align more repeats to continue.

Note: For a long running border, you must work in sections of about 18". Background quilting will cause the border to shrink and boundaries will not be accurate after a certain distance.

This pattern is Fill Border Modern Lines. Any straight line piano key pattern can be used with this technique.