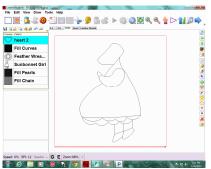
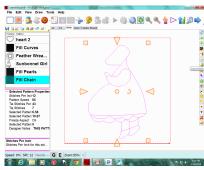
Creative Studio Fill Function

Anita Shackelford 2015

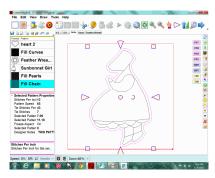
Background Textures



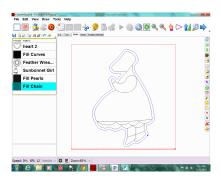
Mark the block boundary.



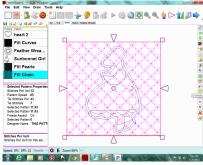
Add an echo line around the applique or center motif.



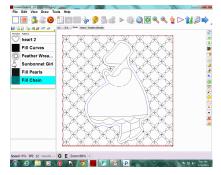
Convert the echo to a Boundary.



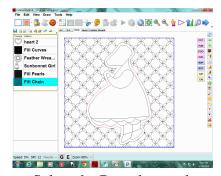
Two Boundaries in place.



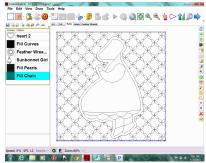
Place the Fill pattern and choose Fill Inside. (fill between two boundaries)



Finished Fill pattern in place.



Select the Boundary and Convert it back to an echo line.



Stitch the echo last. The finished pattern will stitch with no tie offs. This Fill pattern is called Chain.



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Filling Inside a Motif

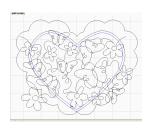
Anita Shackelford 2011



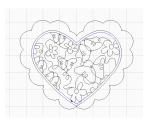
Echo inside



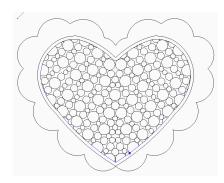
Convert echo Pattern to Boundary



Position fill pattern



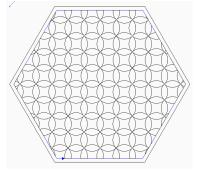
Fill Inside



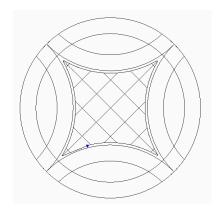
Pearls pattern inside a heart motif



Basket weave pattern inside a basket



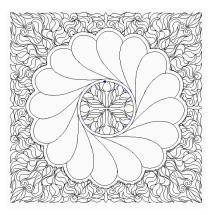
Wineglass pattern inside a hexagon



Grid pattern inside DWR



Ribbon pattern inside a Daisy Basket

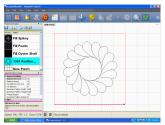


Curves inside and outside a feather wreath

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Filling Behind and Inside a Wreath

Anita Shackelford 2011



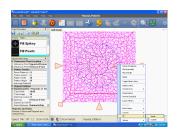
Mark boundary of block and place pattern.



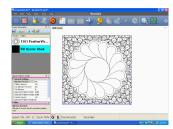
Select pattern and echo.



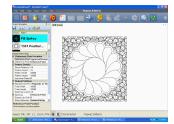
Convert echo pattern to boundary.



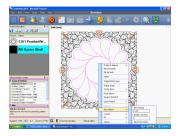
Place fill pattern. Adjust to desired scale. Fill Inside, between two boundaries.



Background fill in place. Convert echo to pattern and stitch it now,



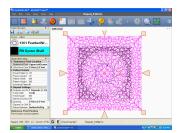
Remove the two previous boundaries.



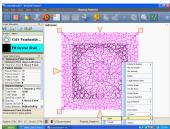
Echo Inside. Be sure to place mouse in center of opening.



Convert echo pattern to boundary.



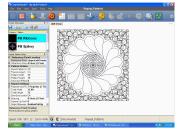
Place another fill pattern and adjust to match density.



Fill Inside.



Finished pattern. Convert second echo to a pattern and stitch.



Wreath with a different fill pattern inside.

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