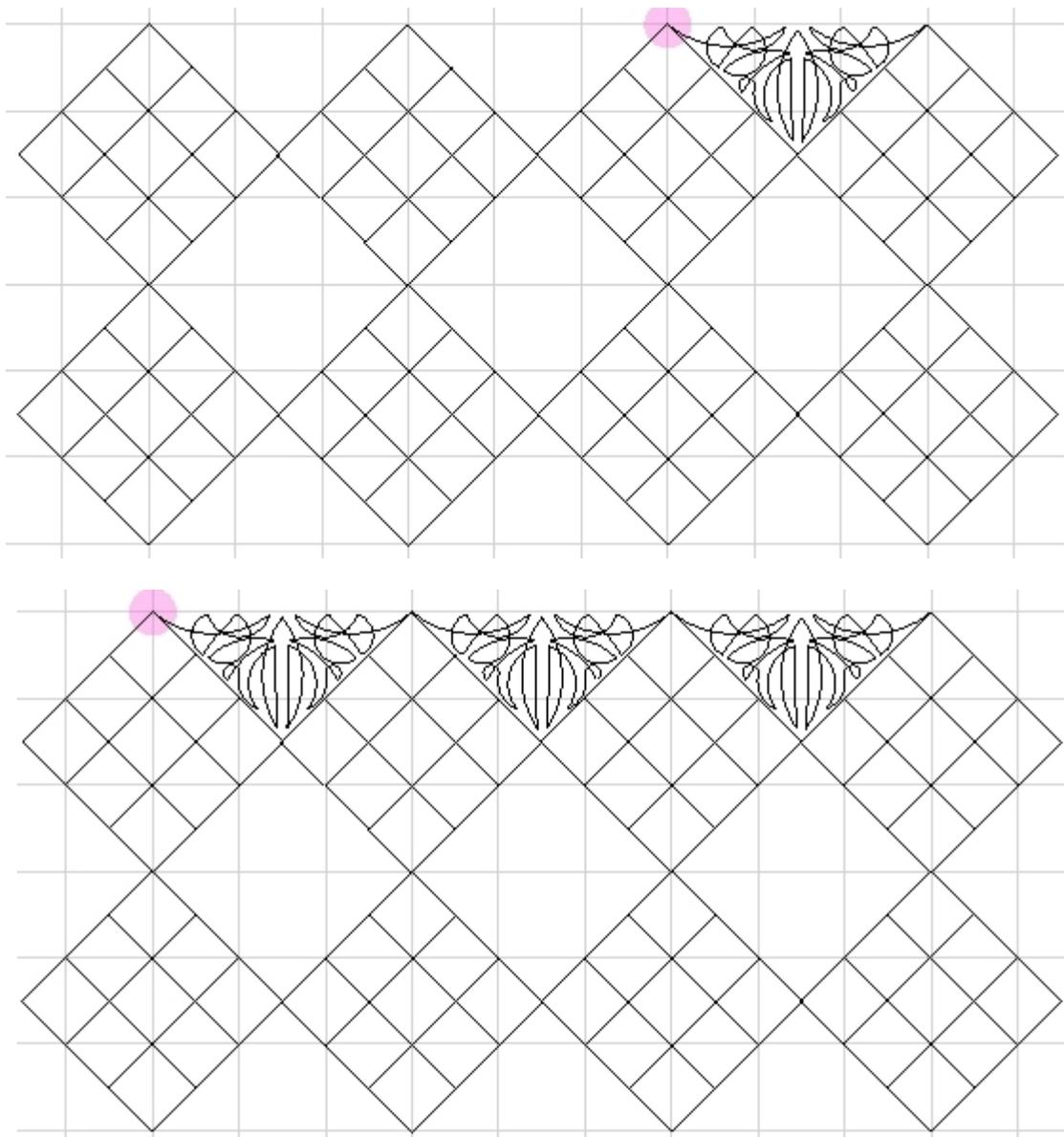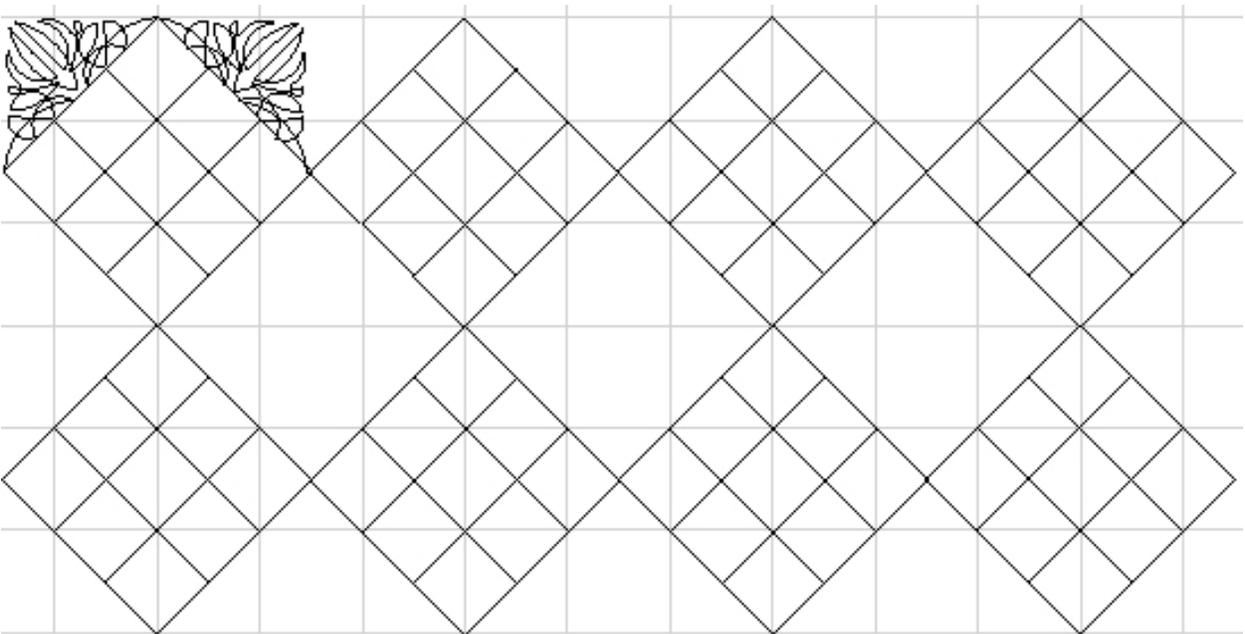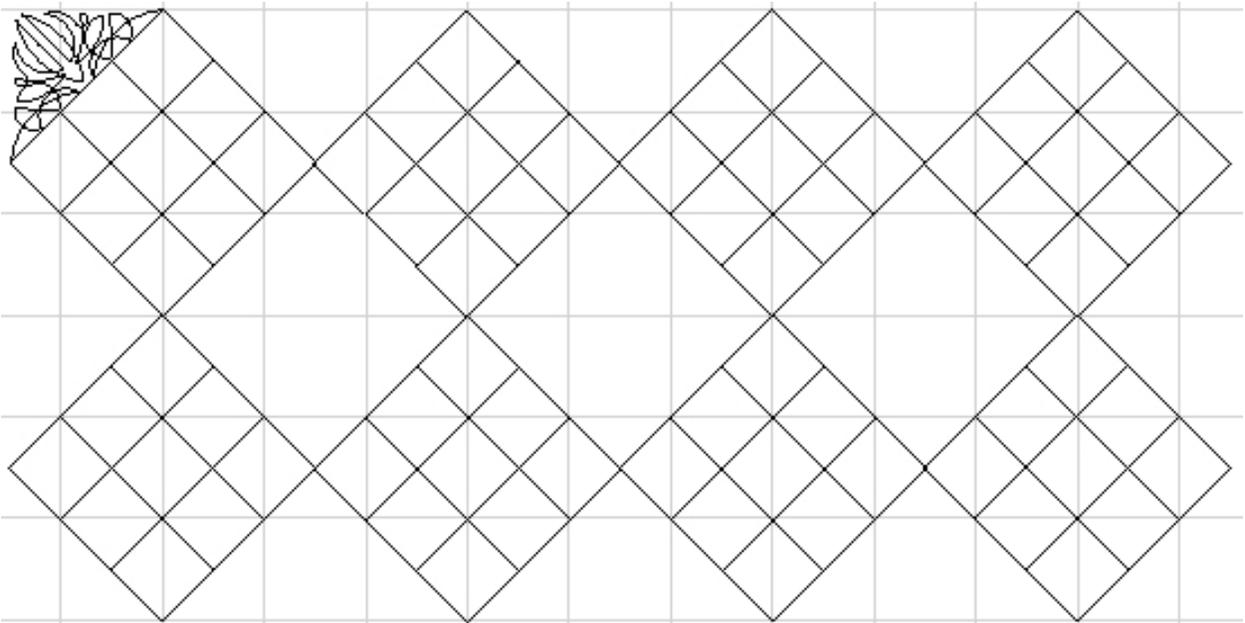# Placing Point to Point Triangles

Anita Shackelford 2010

P2P Triangle patterns are perfect for filling the setting triangles of blocks on point. Choose a P2P Triangle pattern and select the Point to Point Pattern function on the tool bar. This pattern is called Primrose.
When working along the top edge of the quilt, work from R to L and click at the base corners of each triangle. Because P2P patterns are connected, the sewing line will be continuous.
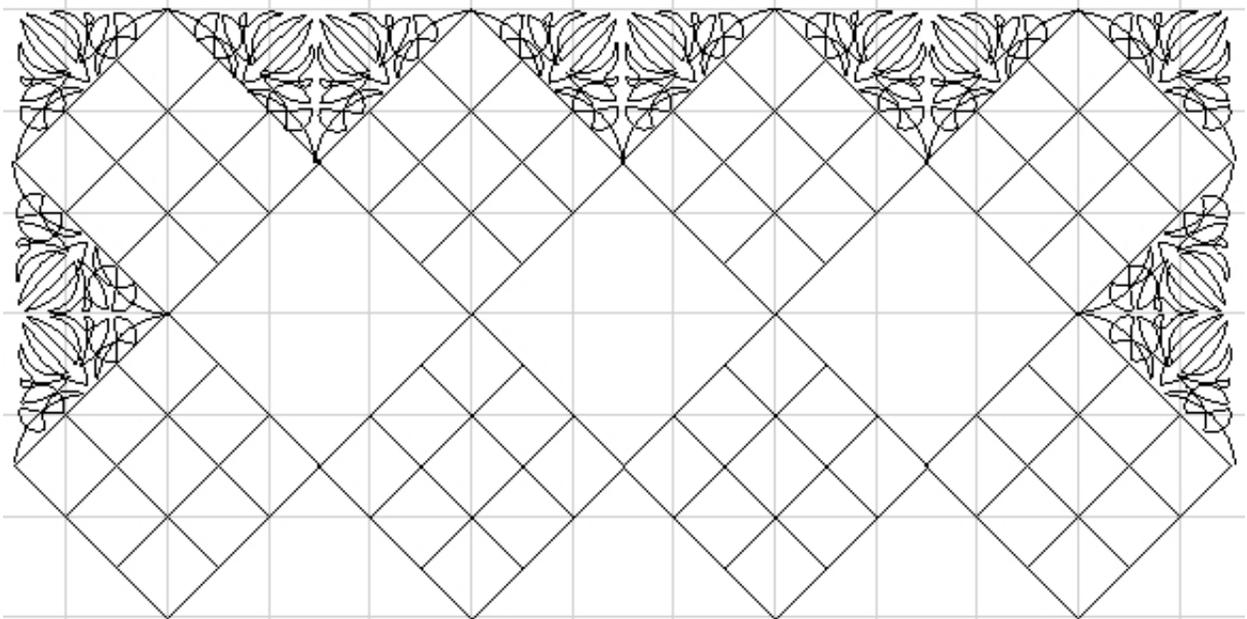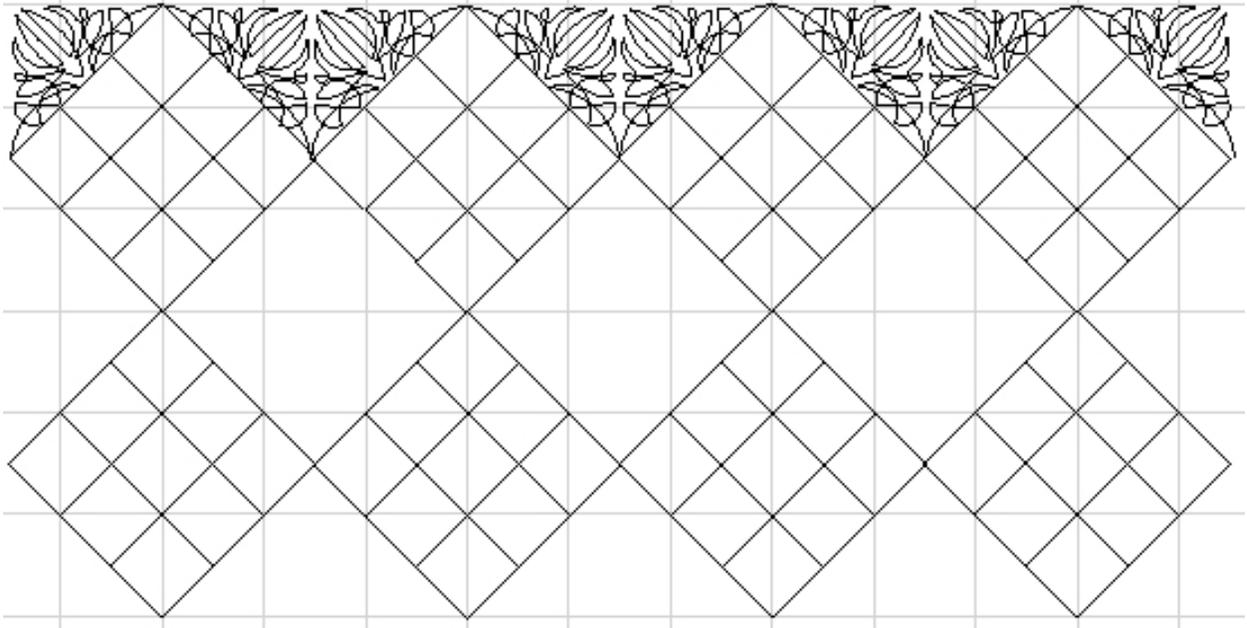
If you want to use the same pattern in the corner triangles, a different clicking order will be needed to keep the scale of patterns the same. Begin by clicking L to R across the base of the corner triangle.

Set the second pattern as shown below. Two patterns will be placed in each of the larger setting triangles. Two patterns will keep the scale the same as the corner block and create a denser look in the quilting.
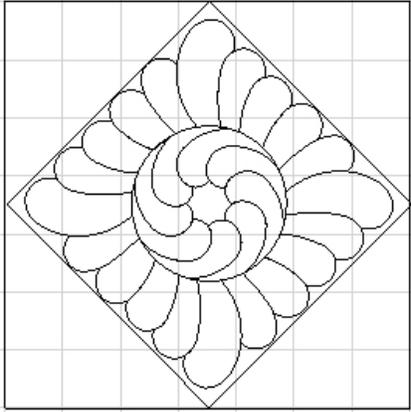
Continue to click points as shown to set the patterns along the top edge of the quilt.

If you prefer to work down the sides of the quilt as you go, and your quilting area will allow, you can begin by placing the side setting triangles along the left side, then in the UL corner, across the top, UR corner, and down the right side. Fill as many spaces as you can. If you click without stopping, the patterns will stitch in a continuous line.

Setting Triangles for Square in a Square

Anita Shackelford 2010

P2P Triangle patterns are the perfect choice for filling the triangles that frame a square on point. You might think of this as the center of an Amish Diamond quilt. Choose a pattern you like and select Point to Point Pattern Function on the tool bar. These two patterns are Infinite Feather 119 and P2P Triangle Clematis.

Begin by clicking the base of the first triangle from L to R and continue around the center square until all of the triangle spaces are filled.